

UNIVERSITY OF TORONTO

1957



1958

*University
Extension*

PASS COURSE FOR TEACHERS

GENERAL COURSE (LEADING TO THE B.A. DEGREE)

THE UNIVERSITY

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<i>Director of University Extension</i>	J. R. Coulter, B.A.

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UNIVERSITY OF TORONTO
UNIVERSITY EXTENSION



GENERAL COURSE
(Department of Extension)
PASS COURSE FOR TEACHERS
Leading to the Degree of
Bachelor of Arts

1957-1958

Winter Session begins September 25, 1957

Summer Session begins July 2, 1958

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PASS COURSE FOR TEACHERS

Choice of Subjects	
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(b) Other years	8
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Marks required	8

CALENDAR 1957-1958

September 25—December 20	Fall Term (evening classes).
November 1	Last day for payment of second instalment of fees.
November 30	Last day for applications for April-May examinations.
January 6	Easter Term (evening classes) begins.
April 21—May 10	Spring examinations in the Faculty of Arts.
July 2—August 8	Summer Session (day-time classes).
July 15	Last day for applications for August examinations.
August 11-15	August examinations in the Faculty of Arts.

GENERAL INFORMATION

Evening Classes and the Summer School are provided for those who cannot attend the regular full time sessions. Evening Classes are given from September to April, while the Summer School offers daytime instruction for six weeks during July and August. The minimum time required to complete the full course of sixteen subjects for the B.A. degree, by part-time study, is four years. Students may take up to three subjects at one time, but are limited to four subjects *per annum*.

ADMISSION

Applicants may enrol as either Regular or Occasional students.

REGULAR STUDENTS

Students possessing the admission requirements outlined below and who are proceeding to the B.A. degree in this University.

OCCASIONAL STUDENTS

Students who do not possess the admission requirements or who do not wish to proceed to the B.A. degree in this university.

Applicants who are less than 21 years of age will not be admitted as Occasional students unless they have the requirements for admission as regular students.

Applicants who are at least twenty-one, but less than twenty-five years of age and who lack the requirements for admission as regular students will be permitted to enrol only in subjects taken to remove their matriculation deficiencies, or in subjects for which they will not, in any circumstances, receive credit towards the B.A. degree.

Mature students and ex-service personnel may receive special consideration regarding admission requirements.

A candidate for admission, either as a Regular or as an Occasional student, should complete the application form for admission to the University. This form should be returned together with the following:

- (a) The Ontario Grade XIII certificates, or an equivalent certificate.
- (b) Any other evidence of ability to take the work proposed.
- (c) A certificate of successful vaccination.

ADMISSION REQUIREMENTS

A candidate for admission to the Faculty of Arts must present Ontario Grade XIII certificates (or equivalent) for at least one subject from each of the following five groups, with an average of at least third class honours or sixty per cent in the nine papers:

For admission to the General Course (Department of Extension) a subject may give credit in only one group above, viz., if Latin is chosen in (2), it may not be chosen in (3) or (4) or (5).

APPLICATION FORMS

(a) WINTER SESSION

Application forms for enrolling in Evening Classes may be obtained from Room 201, 65 St. George Street, Toronto, or by writing to: The General Course (Department of University Extension), University of Toronto, or by telephoning WALnut 3-6611, Local 300. These should be returned by the 1st September together with the academic fee for each subject.

(b) SUMMER SESSION

Application forms for the Summer Session may be obtained from the above address and should be returned by the 1st June together with the academic fee in full.

(c) APPLICATION FOR EXAMINATIONS

Application forms for examinations should be filled in at the beginning of each Session. For the Winter Session these forms must be sent in by December 1st, after which a penalty fee of One Dollar will be charged. Applications for the August examinations must be submitted by July 15th.

(d) CORRESPONDENCE PREPARATION

Students who wish to take more than one subject (or who enrol in Botany, History, Political Science or Zoology) must take preparatory work by correspondence (see page 9). Application forms should be returned early in the Fall Term (see page 14).

ADMIT-TO-LECTURES CARD

An admit-to-lectures card is required for admission to classes, to examinations, and for borrowing books from the Main Library. It will be issued only after the student's application has been checked and the fees are paid in full. Students desiring to change subjects *must return their card promptly for alteration.*

FEES

Payment for at least one subject must be made in September. Balance of fees must be paid by November 1st, after which a penalty of \$3.00 per month (or part of a month) will be charged on all unpaid accounts. Summer Session fees must be paid in full by July 1st.

Cheques and Postal Orders should be made payable to the "University of Toronto" and be at par, Toronto. Please do not send cash by unregistered mail.

*This includes tuition and examination fees and, on graduation, the degree fee, as well as the library fee which entitles the student to use the Main Library and the Reading Room of University College.

The above fees do not include athletic privileges, Health Service or the use of Hart House, since these privileges are not available to part-time students.

BOOKS AND LIBRARY

TEXT-BOOKS should be owned by the student. They can be purchased at the University of Toronto Press Bookstore.

REFERENCE BOOKS may be borrowed as follows:

- (a) Two weeks from the Central Circulation Desk in the Main Library.
- (b) One week from the special Library established by the Department of Extension in the Wallace Room.
- (c) Overnight from the Wallace Room in the Main Library or from the Reading Room in University College.

In addition to the above mentioned reading rooms, students may use the Toronto Reference Library at the corner of College and St. George Streets.

EXAMINATIONS

THE ANNUAL EXAMINATIONS in the Faculty of Arts will begin on April 21 and end May 10, 1958. Each student is required to fill in an application for examination in the subject or subjects he wishes to write and submit it to the Department of University Extension by December 1, 1957. After this date a penalty fee of One Dollar is imposed for the late application.

THE SUPPLEMENTAL EXAMINATIONS in the Faculty of Arts are held in August, at the end of the Summer Session. Candidates for these examinations are required to fill in application forms and submit them to the Department of University Extension not later than July 15th.

APPLICATION FORMS: It is suggested that students fill in the application for examination when applying for courses at the beginning of the session. Forms will be supplied, on request, by the Department of University Extension.

A TIME-TABLE is issued approximately two weeks before each examination period. A copy is mailed to the address specified by the candidate on his application for examination. Students who do not receive copies are advised to consult the time-tables posted in Simcoe Hall when calling for examination numbers.

EXAMINATION NUMBERS: Examinations are entirely under the jurisdiction of the Registrar. Candidates write under 'examination numbers', which will be issued by the Registrar's staff to students who apply in person at the time specified in the examination time-table and who present admit-to-lectures cards.

RESULTS: The results of the Annual Examinations are published in the daily papers. The Supplemental Examination results are issued by the Registrar on a mimeographed list, a copy of which is mailed to each candidate for the August examinations.

WITHDRAWALS

STUDENTS are held financially responsible for all courses in which they enrol in September unless they officially withdraw. Merely ceasing to attend classes does not constitute an official withdrawal. As soon as possible, students must notify the Director in writing. Requests for refunds must be made within six weeks of withdrawal from a course in the Winter Session.

THE GENERAL COURSE (Department of Extension)

1. For teachers, and for others who prove to the satisfaction of the Council that they are unable to attend the University in the usual way, instruction is provided either
 - (a) in evening classes during the regular session, or
 - (b) in day classes in the Summer Session; instruction in the Summer Session must be preceded by correspondence preparation, except as provided in section 23.
2. A candidate for admission must have completed the eighteenth year of his age on or before the date upon which he applies for admission, and must present, with his application for admission, a certificate of successful vaccination and the Ontario Grade XIII certificate, or equivalent certificates, covering the subjects prescribed in the list on the preceding page. An average of at least third class honours or sixty per cent is required in the nine papers of Grade XIII. All applications for admission must be forwarded in duplicate to the Department of University Extension.
3. Students admitted to this course do not enrol in one of the Arts colleges, but must enrol with the Department of University Extension.
4. Students admitted to the Pass Course for Teachers before June 30th, 1951, who had obtained standing in at least one of the subjects of that Course before August 31st, 1951, may proceed to the degree in the old Course, provided they complete the requirements of that Course not later than June, 1958. Students admitted after July 1st, 1951, and those who lacked standing in at least one subject by August 31st, 1951, will enrol in the new General Course. Those who have obtained standing in the old Course in more than one subject may, on petition, transfer to the General Course (Department of Extension) on such terms as the Council of the Faculty of Arts may determine, provided the work they have already done can be adapted to the regulations of the new Course.
5. The subjects in the General Course (Department of Extension) are arranged in four groups as follows:

I (Languages)

- ¹English 1a, 1b; 2a, 2b; 3a, 3b
- French 1a, 2a, 3a
- Latin 1a, 2a, 3a
- German 1a, 2a, 3a
- Spanish 1a, 2a, 3a
- Italian 1a, 2a, 3a

II (Science)

- Geography 1a, 2a, 3a
- Mathematics 1a; 2a; 3 (Applied)
- ²Science:
 - Astronomy 1b, Botany 1b, Chemistry 105, 154, Geological Sciences 1d, Physics 1b, Zoology 1b

III (Humanities)

- ¹Art and Archaeology 1a, 2a, 3a
- ¹English 1a, 1b; 2a, 2b; 3a, 3b
- ¹History 1a, 2a, 3a
- ¹Philosophy 1c, 2f, 3e
- ¹Philosophy (M) 1b, 2a, 3e

IV (Social Sciences)

- ¹Anthropology 1a, 2a, 3a
- ¹Economics 1a, 2a, 3b
- ¹Political Science 1a, 2a, 3a
- ¹Psychology 1a, 2a, 3a
- ¹Sociology 1a, 2a, 3a

¹This subject may be begun in the Second Year provided that at least *four* subjects of the First Year have been completed. (See also 8 (d).)

²These are one-year courses, *only one* of which may be chosen in each of the First, Second and Third Years. These subjects are not available for concentration.

6. To qualify for the degree a student must obtain standing in sixteen courses, six in the First Year and five in each of the Second and Third Years. In making the selection of subjects for the First Year the student must keep in mind the regulations governing the choice of subjects in the Second and Third Years and *must take the subject in which he intends to concentrate.*

7. CHOICE OF SUBJECTS IN THE FIRST YEAR:

- (a) At least one subject shall be selected from each of the four groups in Section 5.
- (b) One language other than English shall be taken.
- (c) Only one language in which the student has no Grade XIII standing may be taken, and when chosen must be taken for at least two years.
- (d) No more than two languages other than English may be taken.
- (e) *Students are strongly urged to complete as many subjects of the First Year as possible before any Second Year work is taken.* This will enable them to make their choice of a subject of concentration more intelligently. It will also facilitate transfers to the regular General Course in one of the Arts Colleges.

8. CHOICE OF SUBJECTS IN SECOND AND THIRD YEARS:

- (a) Subjects in each Year must be chosen from at least three groups.
- (b) A *subject of concentration* shall be chosen in the Second Year and continued in the Third Year. It shall consist of two courses in each Year and shall be confined (1) to subjects chosen by the student in the First Year and, (2) to courses in a single Department except that any two of Economics, Political Science and Sociology may be combined.
- (c) In addition to the courses in the subject of concentration three other subjects shall be chosen. Two of these three subjects shall be chosen from groups outside that in which the subject of concentration falls.
- (d) The subject of concentration and at least two of the three other subjects chosen in Second Year shall be continued in the Third Year.

9. A student may enrol for his subject of concentration in the Second Year before taking any other subjects of that Year and he may continue with his subject of concentration in the Third Year without having taken any other Second or Third Year subjects. If he so desires, however, a student may complete all the ordinary subjects of the Second and Third Years before commencing the Second Year subject of concentration. It is desirable that the subject of concentration, in each of the Second and Third Years, be completed within one session. However, a student may enrol in his concentration course subsequent to enrolment in the regular course of the same year.

10. In order to receive credit in a General Course subject, other than the subject of concentration, a candidate must obtain at an annual examination at least fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks in that subject. In order to receive credit in the subject of concentration a candidate shall obtain an average of sixty per cent in the two courses of which that subject is composed, and not less than fifty per cent in either one. A successful candidate is graded as A or B or C or D. For Grade A a candidate must obtain at least seventy-five per cent, for grade B at least sixty-six per cent, for grade C at least sixty per cent, for grade D at least fifty per cent of the marks assigned to a subject.

THE PASS COURSE FOR TEACHERS

(For those who continue in the old Course)

11. Five subjects are to be taken in each of the First, Second and Third Years, to be selected from the groups of subjects in section 13, the selection to be approved by the Department of University Extension.
12. In making the selection of subjects for the First Year, the student must keep in mind the regulations governing the subjects to be taken in the Second and Third Years, as these regulations may affect his selection for the First Year. See sections 14 and 15.
13. The subjects of the Pass Course for Teachers are arranged in three groups as shown at the end of this section. In the First Year, not more than three subjects may be chosen from any group. In the Second and Third Years as many as four subjects may be chosen from Group III. The index figures refer to the regulations in section 15. The numbers after each subject refer to the prescription of courses given in the Calendar of the Faculty of Arts.

Group I

French 1a, 2a, 3a
German 1a, 2a, 3a
Latin 1a, 2a, 3a
Spanish 1a, 2a, 3a
Italian 1a, 2a, 3a

Group II

Geography 1a, 2a, 3a
Mathematics 1a; 2a; 3 (Applied)
^{1,2}Science: three of
Astronomy 1b, Botany 1b, Chemistry
105, 154, Geological Sciences 1d,
Physics 1b, Zoology 1b

Group III

¹Anthropology 1a, 2a, 3a
¹Art and Archaeology 1a, 2a, 3a
¹Economics 1a, 2a, 3b
¹English 1a, 1b; 2a, 2b; 3a, 3b
¹History 1a, 2a, 3a

Philosophy 1c, 2f, 3e
¹Philosophy (St. Michael's) 1b, 2a, 3e
¹Political Science 1a, 2a, 3a
¹Psychology 1a, 2a, 3a
¹Sociology 1a, 2a, 3a

Five subjects make one academic "Year". There are three academic "Years"—First, Second and Third.

A calendar 'year' is, of course, a period of twelve months—an Evening Session and a Summer Session or a Summer Session and an Evening Session.

14. Any subject may be taken in the First Year without obligation to continue it in the Second Year; but any subject taken in the Second Year must be continued in the Third Year.
15. The following regulations also govern the choice of subjects. The number of a regulation appears as an index figure before the subject or subjects in section 13 affected by that regulation.
 - (1) This subject may be begun in the Second Year, but if chosen then must be continued in the Third Year.
 - (2) These are one-year courses, one of which may be chosen in each of the First, Second and Third Years.
16. A candidate will receive credit for each subject in which he obtains fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks. A successful candidate is graded as A or B or C or D. For grade A a candidate must obtain at least seventy-five per cent, for grade B at least sixty-six per cent, for grade C at least sixty per cent, for grade D at least fifty per cent of the marks assigned to a subject.

THE FOLLOWING REGULATIONS APPLY TO STUDENTS IN BOTH COURSES

17. In the First and Second Years a class will be organized in each subject in which there is an enrolment of at least twenty students, by September 10th in the evening lectures, and by June 10th in the summer session lectures.
18. Each student shall on or before September 1st make application (a) for the evening lectures or (b) for correspondence preparation and not later than June 1st make application for enrolment in the Summer Session.
19. A student will not be allowed to enrol in more than three subjects during either a regular or a Summer Session, or in more than four subjects during one calendar year (September to August, inclusive).
20. A student will not be allowed to enrol in the Second or Third Year of a subject in a sequence unless he has obtained standing or has a satisfactory term mark in that subject in the First or Second Year, respectively, except by special permission.
21. In addition to the evening lectures held at the University, instruction during the regular session will also be provided, as far as possible, in other centres in the Province where a sufficient number of applications is received from teachers or others employed during the day. The subjects of instruction in these other centres will be determined by the Council at the opening of the session and will be arranged, as far as possible, to suit the needs of the applicants.
22. The Summer Sessions are held for six weeks during July and a part of August and are open (a) to teachers, (b) to such others as have been approved by the Council, and (c) to regular students who have received permission from the Council to attend the Summer Session.
23. Students who propose to enrol in the Summer Session must observe the following provisions:
 - (a) Correspondence preparation is required in order to enrol in Botany, History, Political Science or Zoology.
 - (b) A foreign language may be taken without correspondence preparation provided it is the only subject taken.
 - (c) Two subjects may be taken if correspondence preparation is completed in one; but the second subject may not be Botany, History, Political Science, Zoology or a foreign language.
 - (d) Three subjects may be taken if the student has completed correspondence preparation in all three.
 - (e) Correspondence preparation (as the term implies) must be completed before attending the Summer Session, not after.
24. A candidate will not be allowed to present himself for examination in any subject until he has attended evening lectures in the subject during one regular session or until he has completed the correspondence preparation and attended a Summer Session in the subject, except under the circumstances in regard to attendance for one subject in the Summer Session outlined in section 23.
25. A student who has obtained a satisfactory term mark in a subject may write upon that subject at any examination. A student who has not obtained a satisfactory term mark in a subject (other than English, Geography or a Science) may write upon that subject, and will be granted standing in it, provided his examination mark is sufficiently in excess of fifty per cent to overcome his

deficient term mark. In English, in Geography and in the Sciences, a term mark of at least fifty per cent is compulsory and without it a student may not write upon the final examinations in any of these subjects.

26. Applications for the Spring examination should be sent to the Director of University Extension by December 1st. Students who submit applications after that date will be required to pay a late penalty fee. After January 1st applications for the May examinations are not acceptable. Applications for the August examination must be submitted on or before July 15th. Examinations are entirely under the jurisdiction of the Registrar and the examination numbers under which candidates write must be obtained from the Registrar's Office prior to the candidate's first examination, in accordance with the instructions given in the examination time-table. Students are required to show their admit-to-lectures cards when claiming their examination numbers and when writing examinations.
27. As there is now no separate examination fee, there are no refunds given to students who apply for examinations but do not write. Such students, however, should notify the Extension Department in writing, on or before April 15th in the case of the May examinations, and on or before August 1st in the case of the August examinations, that they do not intend to write.
28. The May examinations are held at the University and at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Port Arthur, Sault Ste Marie, Kapuskasing, North Bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Halifax, Charlottetown, St. John's (Nfld.). Requests for arrangements to write at a centre outside Toronto must be made at the time of application for examination, i.e., not later than December 1st. The August examinations commence within a week of the close of the Summer Session and are written at the University. Students not in attendance at the Summer Session may apply (not later than July 15th) and, provided arrangements can be made, may write at one of the Outside Centres mentioned above.
29. A student who fails in a subject should make sure of the content of that subject before writing the examination a second time. The curriculum may change at any time and the only safe guide is the Arts Calendar for the current academic year.
30. Petitions for consideration with regard to the annual (May) or August examinations on account of sickness, domestic affliction, or other causes, must be filed with the Secretary of the Faculty of Arts, Simcoe Hall, on or before *the last day of the examinations*, together with a *doctor's certificate* stating that the candidate was examined at the time of the illness, or other evidence.

Aegrotat standing is seldom granted at the annual examinations in May, unless the student is also prevented by illness from writing in August, or requires Aegrotat standing to complete his degree. If his term work and the medical certificate are satisfactory, a student may be granted Aegrotat standing only once.

31. Instead of completing the Pass Course for Teachers or the General Course (Department of Extension) a student may transfer to the regular New General Course on such terms as may be determined by Council.
32. Occasional students in the General Course (Department of Extension) who obtained standing in at least one subject at this University prior to September 1956, may be permitted to enrol as regular students if they wish to do so, provided that they obtain standing with an average of at least 60 per cent in six subjects, of which at least four shall be suitably distributed subjects of the First Year.

SUBJECT OF CONCENTRATION

Students in the General Course (Department of Extension) must choose their courses to form a "Subject of Concentration". This consists of five courses as follows:

- (a) one course of this subject in the First Year
- and (b) two courses of this subject in the Second Year
- and (c) two courses of this subject in the Third Year.

Example: if the Subject of Concentration is "French",

First Year: French 1a

Second Year: French 2a (regular course) + French 2b (concentration course)

Third Year: French 3a (regular course) + French 3b (concentration course)

This applies to all subjects except the Sciences that are given only in one-year courses (e.g., Astronomy, Botany, etc.). The Department of Political Economy offers Concentration in a combination of any two of Economics, Political Science, Sociology.

ORDER OF COURSES

A student may not enrol in either of the Third Year courses which constitute his subject of concentration before he has standing in at least the regular course of the Second Year. He may enrol in the regular course of the Third Year before enrolling in the concentration course of the Second Year. However, he may not enrol in the concentration course of the Third Year until he has obtained standing in his full subject of concentration at Second Year level.

STANDING IN SUBJECT OF CONCENTRATION

In order to obtain standing in the subject of concentration of the Second or Third Year, a student must obtain an average of 60% in the two courses of which that subject is composed, and not less than 50% in either one.

A student who has failed to obtain standing in his subject of concentration may rewrite this subject once, and if he fails to obtain standing a second time, he shall be required to withdraw from the General Course (Department of Extension). He may rewrite one or both courses which constitute his subject of concentration. If he wishes, he may, before rewriting, re-enrol for instruction in his subject of concentration (after failing once).

CHANGING THE SUBJECT OF CONCENTRATION

A student who has failed once to obtain standing in his subject of concentration may change that subject and write the new subject of concentration twice. If he fails to obtain standing in the new subject of concentration after two attempts, he will similarly be required to withdraw from the course. He will be permitted to change his subject of concentration only once.

A student who changes his subject of concentration and meets the requirements for at least Grade D standing in the regular course taken as part of his first subject of concentration, may count this course as a regular subject towards his degree. If his first subject is in the Department of Political Economy, he may count either of the courses taken but not both.

PROGRAMME

Figures (1, 2, 3) represent the Academic Year for each subject.

Regular Subjects	<i>Winter</i>	<i>Winter</i>	<i>Winter</i>
	1957-8	1958-9	1959-60
	<i>Summer</i>	<i>Summer</i>	<i>Summer</i>
	1958	1959	1960
ANTHROPOLOGY	1, 2	1, 3	1, 2
ART & ARCHAEOLOGY	3	1	2
ASTRONOMY	1		
BOTANY	1		
CHEMISTRY			1
ECONOMICS	1, 3	1, 2	1, 3
ENGLISH	1, 2, 3	1, 2, 3	1, 2, 3
FRENCH	1, 3	1, 2	1, 3
GEOGRAPHY	2	3	1
GEOLOGICAL SCIENCES		1	
GERMAN	1	2	3
HISTORY	1, 2	1, 3	1
ITALIAN	1	2	3
LATIN	1, 3	1	1, 2
MATHEMATICS	1	2	3
PHILOSOPHY	2	3	1
PHILOSOPHY (M)	1	2	3
PHYSICS		1	
POLITICAL SCIENCE	2	3	1
PSYCHOLOGY	1, 2, 3	1, 2, 3	1, 2, 3
SOCIOLOGY	1	2	3
SPANISH	1, 2, 3	1	1, 2
ZOOLOGY			1

COURSES OF CONCENTRATION

Winter Session 1957-8. Art & Archaeology 2c, Geography 2b, History 2b, Psychology 2b.

Summer Session 1958. French 3b, Philosophy 2n.

Winter Session 1958-9. Geography 3b, History 3b, Psychology 3b.

Summer Session 1959. Philosophy 3r, Philosophy (M) 2.

Winter Session 1959-60. English 2c, French 2b.

Summer Session 1960. Anthropology 2b, Art and Archaeology 2c, Latin 2b, Philosophy (M) 3, Spanish 2b, Psychology 2b.

Concentration Courses in German, Italian and Mathematics will be offered as needed.

PROGRAMME

Figures (1, 2, 3) represent the Academic Year for each subject.

<i>Regular Subjects</i>	<i>Winter 1960-1</i>	<i>Winter 1961-2</i>	<i>Winter 1962-3</i>
	<i>Summer 1961</i>	<i>Summer 1962</i>	<i>Summer 1963</i>
ANTHROPOLOGY	1, 3	1	1, 2
ART & ARCHAEOLOGY	3	1	2
ASTRONOMY	1		
BOTANY	1		
CHEMISTRY			1
ECONOMICS	1, 2	1, 3	1, 2
ENGLISH	1, 2, 3	1, 2, 3	1, 2, 3
FRENCH	1, 2	1, 3	1, 2
GEOGRAPHY	2	3	1
GEOLOGICAL SCIENCES		1	
GERMAN	1	1	2
HISTORY	1, 2	1, 3	1, 2
ITALIAN	1	1	2
LATIN	1, 3	1	1, 2
MATHEMATICS	1	1	2
PHILOSOPHY	2	3	1
PHILOSOPHY (M)	1	2	3
PHYSICS		1	
POLITICAL SCIENCE	2	3	1
PSYCHOLOGY	1, 2, 3	1, 2, 3	1, 2, 3
SOCIOLOGY	1	2	3
SPANISH	1, 3	1	1, 2
ZOOLOGY			1

COURSES OF CONCENTRATION

Winter Session 1960-1. English 3c, French 3b, Philosophy 2n.
 Summer Session 1961. Anthropology 3b, Art and Archaeology 3c, Geography 2b, History 2b, Spanish 3d, Latin 3b, Psychology 3b.
 Winter Session 1961-62. Philosophy 3r, Philosophy (M) 2, Psychology 2b.
 Summer Session 1962. Geography 3b, History, 3b.
 Winter Session 1962-3. Anthropology 2b, Art and Archaeology 2c, Latin 2b, Philosophy (M) 3, Psychology 3b, Spanish 2b.
 Summer Session 1963. English 2c, French 2b.

Concentration Courses in German, Italian and Mathematics will be offered as needed.

SUMMER SESSION 1958

Since the Summer Session is of only six weeks' duration, students are required to attend lectures and, under the conditions outlined below, to do some preparatory work by correspondence.

CORRESPONDENCE PREPARATION

Students who wish to enrol in more than one subject in the Summer Session (or who enrol in Botany, History, Political Science or Zoology) must do preparatory work by correspondence as outlined in Section 23.

Application forms, with the required fee, should be sent to the DIRECTOR, TEACHERS' CLASSES, DEPARTMENT OF EXTENSION, UNIVERSITY OF TORONTO, at the beginning of the Fall Term.

NOTE: To avoid choosing subjects which are given at the same hour, consult the Time Table for the Summer Session on page 22.

FEES FOR CORRESPONDENCE

Correspondence, per subject	\$ 9.00
No refunds will be issued after March 1st.	

ASSIGNMENT BULLETINS

All assignments will be sent to applicants in October. By completing at least one bulletin per month, preparation by correspondence should be finished by the end of May, as examiners are not available after that date.

BOOKS

Text-books, essay paper and suitable envelopes for returning answers to assignments may be purchased from the University of Toronto Press Bookstore, University of Toronto. A charge account for payment of books and supplies may be established with the Bookstore.

The Department of University Extension maintains a lending library for its correspondence students. Text-books are *not* loaned but reference books may be borrowed for a two-weeks' period. Teachers may also obtain registration cards and borrow books from the Legislative Library, Provincial Parliament Buildings, Queen's Park, Toronto.

RESIDENCE ACCOMMODATION

Many students prefer to live near the campus during the Summer Session. Reservations for rooms should be made early. It is suggested that interested students write for full information about the availability and cost of accommodation not later than March. Women students may apply to any of the following: Dean of Women, University College (Residence, Whitney Hall); Bursar, Trinity College (Residence, St. Hilda's College); Dean of Women, Victoria University (Annesley Hall Residence). Men students may write: Offices, Men's Residences, Room 222, Simcoe Hall (Residences: The Sir Daniel Wilson Residence and Devonshire House); Bursar, Victoria University; Bursar, Trinity College; Dean of Residence, St. Michael's College. Room rates are reasonable, but meals are not served in the residences during the summer.

REDUCED RAILWAY FARES

For many years the railways have offered reduced rates to students. At the time of publication of this booklet it is too early to ascertain whether this privilege will be extended to students who enrol in the 1958 Summer Session. However, it is suggested that students inquire from the local ticket agent if "Standard Certificates" are available. Such certificates, if signed by an authorized person, have, in the past, entitled students who purchased a 'one-way' ticket to buy the return ticket for one-half the regular one-way fare.

THE WILLIAM JAMES DUNLOP BURSARY

As a tribute to the long service of Dr. W. J. Dunlop, who for thirty years was Director of University Extension, and in appreciation of his leadership in education in Ontario, colleagues and associates, on his retirement in June 1951, established a fund in the Faculty of Arts to be known as the William James Dunlop Bursary.

This Bursary, of the value of \$100, is available only to elementary school teachers in Northern and Northwestern Ontario who have credit for at least *two* subjects in the Pass Course for Teachers or the General Course (Department of Extension). To be eligible, a student (having completed the required Correspondence Preparation) must enrol for two or more subjects in the Summer Session immediately following the award.

This Bursary may be held only once by any student. Application forms may be obtained from the Director, University Extension, University of Toronto, Toronto 5, Ontario, and must be returned not later than March 15.

THE HARRIET M. LATTER BURSARY

The Harriet M. Latter Bursary, in memory of the first Secretary of the Department of University Extension, of the value of approximately \$125, is available annually to a teacher enrolled in the General Course (Department of Extension) or in the Pass Course for Teachers who has completed, with reasonably good standing, at least four subjects in either Course. On the recommendation of the Department of University Extension, this Bursary will be awarded to a student wishing to enrol in University College or in the School of Graduate Studies. Application should be made to the Director of University Extension not later than September 15th.

REFERENCE BOOKS

For the convenience of students who wish to read before the session begins, the following lists of reference books have been recommended by the departments concerned. More comprehensive lists will be supplied to students who enrol for correspondence work. *Text-books* to be used in most courses will be announced by the lecturer at the beginning of the session. It is, therefore, suggested that students borrow, rather than buy, any of the following books in which they may be interested.

ANTHROPOLOGY 1a.

E. O. Dodson, *A Textbook of Evolution*; G. Gaylord Simpson, *The Meaning of Evolution*; Franz Weidenreich, *Apes, Giants and Man*; A. S. Romer, *Man and the Vertebrates*.

ART AND ARCHAEOLOGY 3a.

E. Male, *Religious Art from the 12th to 18th Century*; E. H. Gombrich, *The Story of Art*; N. Pevsner *European Architecture* (Penguin Series).

CHEMISTRY

Text-books: Babor, *Introductory College Chemistry*; Deming, *Fundamental Chemistry*; Timm, *General Chemistry*. Laboratory Book—Lister and McBryde, *Elementary Experimental Chemistry*.

ENGLISH 1a, 1b.

Baugh and others, *Literary History of England*; Coghill, *The Poet Chaucer*; Lamborn and Harrison, *Shakespeare, the Man and his Stage*; Bradley, *Shakespearean Tragedy*; Granville-Barker, *Prefaces to Shakespeare: Hamlet, Antony and Cleopatra*; Hanford, *Milton Handbook*; Bush, *English Literature in the Earlier Seventeenth Century*.

ENGLISH 2a, 2b.

Baugh and others, *Literary History of England*; Elton, *A Survey of English Literature*; Sutherland, *A Preface to Eighteenth-century Poetry*; Cross, *The Development of the English Novel*; Smith, *John Dryden*; Van Doren, *The Poetry of John Dryden*; Tillotson, *On the Poetry of Pope*; Root, *The Poetical Career of Alexander Pope*; Quintana, *The Mind and Art of Jonathan Swift*; Digeon, *The Novels of Fielding*; Read, Introduction to his edition of *A Sentimental Journey*; Raleigh, *Six Essays on Johnson*; Darbishire, *The Poet Wordsworth*; Havens, *The Mind of a Poet*; Bailey, *Introductions to Jane Austen*; Villard, *Jane Austen*; Baker, *Shelley's Major Poetry*.

ENGLISH 3a, 3b.

Baugh and others, *Literary History of England*; Elton, *A Survey of English Literature*; Routh, *Towards the Twentieth Century*; Young, *Victorian England, the Portrait of an Age*; Chesterton, *The Victorian Age in Literature*; Tennyson, *Alfred Lord Tennyson: A Memoir*; Griffin and Minchin, *The Life of Robert Browning*; De Vane, *A Browning Handbook*; Trilling, *Matthew Arnold*; Ward, *The Life of John Henry Cardinal Newman*; Willey, *Nineteenth Century Studies*; Beach, *The Twentieth Century Novel*; Bullett, *George Eliot*; Cecil, *Early Victorian Novelists*; Matthiessen, *The Achievement of T. S. Eliot* (2nd Edn.); Levin, *James Joyce, A Critical Introduction*; Daiches, *Poetry and the Modern World*.

SUBJECTS OFFERED

Winter 1957-58

Summer Session 1958

The number after each course indicates the course prescribed for the students of the Pass Course for Teachers and the General Course (Department of Extension) as shown in the Calendar of the Faculty of Arts for the Session 1957-58.

The lecturers named below will be in charge of the winter courses.

FIRST YEAR

ANTHROPOLOGY 1a. Lecturer: Professor J. N. Emerson, M.A., Ph.D.

The Racial History of Man. The biological and archaeological history of early man, leading to a study of cultural and racial movements, especially of non-European peoples. The culture of modern primitive groups will be described and illustrated with museum demonstrations.

ECONOMICS 1a

Lecturer: Mr. Hartle

Introduction to Economics. Analysis of the price system, and problems of the Canadian economy.

ENGLISH 1a, 1b.

Lecturer: To be appointed

1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the Department of English.

1b. English Literature from Chaucer to Milton. (a) Chaucer, *Prologue to the Canterbury Tales*; Shakespeare, *Hamlet*, *Antony and Cleopatra*, Donne, the selections in *Representative Poetry*, Vol. 1; Milton, *Paradise Lost* (in *Representative Poetry*, Vol. 1); More, *Utopia*; Bacon, *Essays*; Bunyan, *Pilgrim's Progress*, Part I. (b) Chaucer, *The Nun's Priest's Tale* (Crofts Classics); Marlowe, *Doctor Faustus*; Shakespeare, *The Tempest*; Jonson, *The Alchemist*; Spenser, Herrick, Marvell, Vaughan, in *Representative Poetry*, Vol. I; The Book of Job. (c) Students will be expected to read selected chapters of a History of English Literature, recommended by their instructor.

FRENCH 1a.

Lecturer: J. A. Walker, M.A., Ph.D.

Representative works of French literature. Study of prescribed texts: Molière, *Le Malade imaginaire* (Harrap); Voltaire, *Zadig* (Heath); Dow and Skinner (ed.), *Quelques contes des romanciers naturalistes* (Heath); Berthon (ed.), *Nine French Poets* (Macmillan). Supplementary reading. Pronunciation. Composition. Prerequisite Grade XIII French or equivalent.

GERMAN 1a.

Lecturer: Miss L. Hofrichter, M.A., Ph.D.

Introduction to Modern German Literature; prescribed texts, supplementary texts; composition; oral practice. Prerequisite Grade XIII German or equivalent.

HISTORY 1a.	Lecturers: R. A. Spencer, M.A., D.Phil. J. C. Cairns, M.A., Ph.D.
History of Europe from 400 to 1945. General Histories: A. E. R. Boak, A. Hyma and P. W. Slosson, <i>The Growth of European Civilization</i> ; R. R. Palmer, <i>A History of the Modern World</i> ; H. A. L. Fisher, <i>History of Europe</i> ; C. J. H. Hayes, Baldwin and Cole, <i>History of Europe</i> .	
ITALIAN 1a.	Lecturer: M. W. Ukas, M.A.
Introductory lecture in English on the Italian contribution to world culture. Prescribed texts: Russo, <i>Present Day Italian</i> ; Goggio, <i>A New Italian Reader for Beginners</i> ; <i>Six Easy Italian Plays</i> (ed. Goggio); Collodi, <i>Avventure di Pinocchio</i> (ed. Goggio).	
LATIN 1a.	Lecturers: Sister M. St. John, M.A. Sister M. Blandina, M.A.
Cicero, <i>Verres in Sicily</i> (Grose-Hodge and Davies) omit pp. 31-34, 56-66; Catullus, 1-5, 7, 9, 11-14, 22, 27, 30, 31, 34, 36, 38, 43-46, 49, 51-53, 72, 73, 76, 84, 96, 101. Prose composition. Prerequisite Grade XIII Latin or equivalent.	
MATHEMATICS 1a.	Lecturer: R. O. A. Robinson, M.A., Ph.D.
Calculus and Analytical Geometry. The concepts of function, limit, derivative; applications to tangents and curve-tracing; the approximate solution of equations; integrals with applications to geometry. The application of Algebra to the study of conics and other special curves in the plane, and of lines, planes, and quadrics in space.	
PHILOSOPHY (St. Michael's) 1b.	Lecturer: T. J. F. Lang, M.A.
Introduction to Philosophy. A historical introduction to philosophy and a general view of the fundamental problems in logic, the philosophy of nature, rational psychology, theory of knowledge and metaphysics, with special attention to the technical vocabulary of philosophy. Text-book: Maritain, <i>Introduction to Philosophy</i> .	
PSYCHOLOGY 1a.	Lecturer: D. C. Williams, M.A., Ph.D.
Introductory Psychology. A course on fundamentals in general psychology.	
SOCIOLOGY 1a.	Lecturer: L. Zakuta, M.A.
Introduction to Sociology. The concepts and methods of sociology; forms of social organization; problems of the modern community.	
SPANISH 1a.	Lecturers: K. L. Levy, M.A., Ph.D. D. Marín, LL.B., M.A.
Introductory course. Prescribed texts: Hills, Ford and Rivera, <i>Brief Spanish Grammar for Colleges</i> ; Marín and Tayler, <i>La vida española</i> ; Cano and Sáenz, <i>Easy Spanish Plays</i> . (May not be taken by students with Grade XIII Spanish or its equivalent.)	
SECOND YEAR	
ANTHROPOLOGY 2a.	Lecturer: Professor E. S. Carpenter, M.A., Ph.D.
The Social and Religious Life of Man. An analysis of the mode of life of non-European peoples with special emphasis upon their social systems.	
ART AND ARCHAEOLOGY 2c.	Lecturer: J. W. Graham, M.A., Ph.D.
The Art of the Near and Far East. (For students concentrating in Art and Archaeology) offered only in Winter Session.	

ENGLISH 2a, 2b.	Lecturer: To be appointed Composition. The writing of at least four original compositions during the session.
English Literature from Dryden to Keats. (a) Selections from Dryden (Penguin), Pope, Wordsworth, Shelley, Keats in <i>Representative Poetry</i> , Vols. I and II; Swift, <i>Gulliver's Travels</i> ; Fielding, <i>Tom Jones</i> ; Johnson, <i>Preface to Shakespeare</i> ; Austen, <i>Pride and Prejudice</i> . (b) Gray, Burns, Blake, Coleridge, Byron in <i>Representative Poetry</i> , Vols. I and II; <i>A Shorter Pepys</i> (Nelson); Addison, <i>The Spectator</i> (Vol. I, Everyman Library); Sterne, <i>A Sentimental Journey</i> ; Boswell, <i>Life of Samuel Johnson</i> (Modern Library); Scott, <i>Old Mortality</i> ; Lamb, <i>Essays of Elia</i> ; Congreve, <i>The Way of the World</i> ; Goldsmith, <i>She Stoops to Conquer</i> . (c) Students will be expected to read selected chapters of a History of English Literature, recommended by their instructor.	
GEOGRAPHY 2a.	Lecturer: G. Tatham, M.A., Ph.D. Human Geography. Lectures and laboratory.
GEOGRAPHY 2b.	Lecturer: A. Tayyeb, M.A. Economic Geography. Lectures and laboratory. (For students concentrating in Geography. Winter Session only.)
HISTORY 2a.	Lecturers: M. R. Powicke J. B. Conacher J. T. Saywell History of Great Britain. General Histories: G. M. Trevelyan, <i>History of England</i> (unabridged edition); K. Feiling, <i>A History of England</i> ; W. E. Lunt, <i>History of England</i> ; W. P. Hall and R. G. Albion, <i>History of England and the British Empire</i> .
HISTORY 2b.	Lecturers: H. I. Nelson M. Zaslow A. Feuerwerker Europe from 1870 to the present. (For students concentrating in History. Winter Session only.)
PHILOSOPHY 2f.	Lecturer: M. W. Webb, M.A., Ph.D. Early modern philosophy from 1600 A.D. to 1800 A.D.
PHILOSOPHY 2n.	Lecturer: To be appointed A course in philosophy for students who concentrate in this subject. Offered only in Summer Session.
POLITICAL SCIENCE 2a.	Lecturer: W. Baker, M.A. Governments of Great Britain, the Commonwealth, and the United States.
PSYCHOLOGY 2a.	Lecturer: K. S. Bernhardt, M.A., Ph.D. Child Psychology. A course on the psychological principles of human development. The methods and results of research in child development and principles of child guidance.
PSYCHOLOGY 2b.	Lecturer: G. B. Thornton, M.A.Sc. Experimental Psychology. Principles of scientific method, measurement methods and statistical methods as they relate to various fields of psychology. (For students concentrating in Psychology. Winter Session only.)
SPANISH 2a.	Lecturer: T. B. Barclay, M.A. Intermediate course. Composition. Prescribed texts: Sender, <i>Crónica del alba</i> ; Marquina, <i>En Flandes se ha puesto el sol</i> ; <i>Cuentos modernos españoles e hispanoamericanos</i> (ed. Bodsworth and James); Barton and Cúncio, <i>Spanish Review: Grammar and Composition</i> .

THIRD YEAR

ART AND ARCHAEOLOGY 3a.

European Art from 1500 to the present.

Lecturer: To be appointed

ECONOMICS 3b.

Economic History of Canada.

Lecturer: To be appointed

ENGLISH 3a, 3b.

3a. The writing of essays on subjects connected with the Third Year course in literature.

3b. English Literature from Tennyson to the Present. (a) Selections from Tennyson, Browning, and Arnold in *Representative Poetry*, Vol. II, and additional poems of Tennyson and Browning, and from T. S. Eliot, in *Modern American Poetry and Modern British Poetry*, Revised Edition, Untermeyer (Harcourt); Newman, *On the Scope and Nature of University Education*, Lectures IV-VII inclusive (Everyman); J. S. Mill, *Essay on Liberty*; Arnold, *Culture and Anarchy*; Thackeray, *Vanity Fair*; George Eliot, *Middlemarch*; Joyce, *A Portrait of the Artist as a Young Man*; Shaw, *Saint Joan* with Preface; Synge, *The Playboy of the Western World*. (b) A Selection of: D. G. Rossetti, Swinburne and Meredith in *Representative Poetry*, Vol. II; Whitman, Hardy, Yeats, Dickinson, Frost and Auden in *Modern American Poetry and Modern British Poetry*, Revised Edition, Untermeyer; James, *The American*; Forster, *A Passage to India*. (c) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor.

Lecturer: To be appointed

FRENCH 3a.

Lecturer: To be appointed

French literature of the nineteenth and twentieth centuries: Chateaubriand, *Atala and René*; Balzac, *Le Père Goriot*; Flaubert, *Madame Bovary* or *Trois contes*; Augier, *Le Gendre de M. Poirier*; Gide, *La Symphonie Pastorale*; Mauriac, *Thérèse Desqueroux*; Guèvremont, *Le Survenant*; selections from Berthon, *Nine French Poets, 1820-1880* (Macmillan). Supplementary reading. Composition.

FRENCH 3b.

Lecturer: To be appointed

Modern French Drama: Rostand, *Cyrano de Bergerac*; Claudel, *L'Annonce faite à Marie*; Pagnol, *Topaze*; Giraudoux, *La guerre de Troie n'aura pas lieu*; Anouilh, *Antigone*. Supplementary reading. Composition. Oral French. (Open only to students who take French 3a.) (Offered only in Summer Session, 1958.)

LATIN 3a.

Lecturers: Sister M. St. John, M.A.
Sister M. Blandina, M.A.

Tacitus, *Agricola*; Horace, *Epistles I 1, 3-13, 16, 19, 20; Odes I 2-5, 7, 9, 10, 14, 22-24, 29, 31, 34, 37, II 3, 7, 10, 13, 14, 16, III 1, 5, 8, 9, 13, 21, 23, 30, IV 5, 7, 15*. Prose composition; translation at sight.

PSYCHOLOGY 3a.

Lecturer: J. D. Ketchum, M.A.

Social Psychology. Selected experimental readings.

SPANISH 3a.

Lecturer: J. H. Parker, M.A., Ph.D.

Survey of Spanish literature. Prescribed texts: Cervantes, *Don Quijote* (ed. Cano); Pattison, *Representative Spanish Authors*, Vols. I and II.

SCIENCE

ASTRONOMY 1b.

Lecturer: Miss R. J. Northcott, M.A.

Introduction to Astronomy. An elementary course in which the various astronomical phenomena are discussed, including systems of co-ordinates, the constellations, the solar system, the stars and nebulae. Text-book: Baker, *Astronomy*.

BOTANY 1b.

Lecturer: Miss K. L. Hull, M.A., Ph.D.

Elementary Botany (for teachers). This course may be taken in either of the following ways: (a) winter course of lectures and laboratory work in general botany with emphasis on the natural history of plants including a study of various types, their classification, ecology, etc.; (b) summer and correspondence course: the correspondence portion, to be completed first, consists of six bulletins of questions based on material and information obtainable at home; the summer portion consists of lectures and laboratory work along lines indicated for the winter course with the addition of a number of field trips.

TIME-TABLE, SUMMER SESSION

July 2 to August 8, 1958

HOUR	SUBJECTS
MONDAYS TO FRIDAYS**	
8.00 – 9.00	Philosophy (St. Michael's) 1b Philosophy 2f
9.00 – 10.00	Latin 1a and 3a Psychology 1a Psychology 2a Psychology 3a
10.00 – 11.00	Art & Archaeology 3a English 1a, 1b English 2a, 2b English 3a, 3b
11.00 – 12.00	Economics 1a and 3b French 1a French 3a
12.00 – 1.00	French 3b German History 1a History 2a Mathematics 1a Philosophy 2n Political Science 2a
2.00 – 3.00	Anthropology 1a and 2a Sociology 1a Spanish 1a Spanish 2a Spanish 3a
2.00 – 5.00	Astronomy 1b Botany 1b Geography 2a

To be announced later:

Lecturers for Summer Session courses.

Buildings and rooms to be used for lectures.

TIME-TABLE—EVENING CLASSES
Fall-Winter Term begins September 25, 1957

U.C. is UNIVERSITY COLLEGE

E.B. is ECONOMICS BUILDING

Time p.m.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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FIRST YEAR

7.30 to 9.30	Philosophy 1b Room B, Teefy Hall. Psychology 1a Room 135, McLennan Lab.	Economics 1a Room 151, E.B. Spanish 1a Room 40, U.C. (7-9:30)	Anthropology 1a Room 8, U.C. History 1a Room 4, U.C. Sociology 1a Room 22, U.C.	French 1a Room 40, U.C. Italian 1a Room 18, U.C. (7-9:30) Mathematics 1a Room 10, U.C.	English 1a, 1b Room 5, U.C.

SECOND YEAR

7.30 to 9.30	Art & Archae- ology 2c 86 Queen's Pk. History 2b Room 18, U.C. Philosophy 2f Room 10, U.C. Psychology 2a Room 8, U.C.	Geography 2a Rooms 254, 255, E.B. 5-6 & 7-9 p.m. Spanish 2a Room 10, U.C.	Anthropology 2a Room 40, U.C. History 2a Room 10, U.C.	Political Science 2a Room 4, U.C.	English 2a, 2b Room 19, U.C. Geography 2b Room 255, E.B. (5-6 & 7-9) p.m. Psychology 2b Room 75, E.B.

THIRD YEAR

7.30 to 9.30	Psychology 3a Room 40, U.C.	Economics 3b Room 153, E.B. Spanish 3a Room 18, U.C.		French 3a Room 22, U.C.	English 3a, 3b Room 13, U.C. Art & Archae- ology 3a Room 11, U.C.

SCIENCES

Wednesdays	Astronomy: Room 106, McLennan Laboratory. 5:30-6:30 & 7:30-10 p.m. Botany: Room 7, Botany Building. 5:30-6:30 & 7:30-10 p.m.
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German: Courses in German are usually given in Section 44 of the Cloisters of University College. All students in German will meet in Room G of that Section on Wednesday, September 25th, at 7:30 p.m.

Latin 1a and 3a: These classes will be given in St. Joseph's College at times suitable to both students and lecturers. First meeting for these courses will be Saturday, September 28th, at 9 a.m.

CO-OPERATION BY ONTARIO UNIVERSITIES

ZONES OF INSTRUCTION

Six Ontario Universities—Carleton College, McMaster University, Queen's University, University of Ottawa, University of Toronto, University of Western Ontario—announced recently their agreement on a new co-operative scheme affecting all lecture courses, for teachers and others, given through their Departments of Extension, for credit towards the Bachelor of Arts degree.

Each University will be responsible for such courses only within a specified zone surrounding it.

It was agreed that in keeping with regulations of each University, credit for subjects taken by a student within the zone of a particular university, may be transferred to the University from which he is seeking a degree.

The zone adjacent to the University of Toronto comprises the following counties:—York, Peel, Simcoe and Ontario. Students residing in these counties *during the winter months* should make enquiries through the Extension Department, University of Toronto, concerning the subjects which interest them. They may enrol in classes given at the University of Toronto and have credits for these transferred to the university from which they wish to graduate. Similarly, University of Toronto students outside this zone may enrol in the classes offered by that university in whose zone they find themselves. However, they should first find out from the Registrar of the University of Toronto whether they will receive credit from the University of Toronto for their studies at another university.

This agreement does not apply to Summer Sessions.

UNIVERSITY EXTENSION SERVICES

The Department of University Extension offers many other courses and services. Readers of this brochure are invited to ask about . . .

EVENING COURSE IN BUSINESS, leading to a Certificate.

Providing instruction in the basic principles of modern business, this course is designed for mature men and women in Business, Industry, and in the Civil Services who are in, or working toward, positions of responsibility. One or two of six subjects may be taken each year. Six are required for graduation.

EVENING TUTORIAL CLASSES provide cultural and non-technical courses for adults in the Metropolitan area of Toronto and the surrounding districts, as well as special courses to meet the needs of professional and semi-professional groups. (Through the medium of these courses, adults seeking self-improvement and cultural stimulation may attend lectures during the winter session in a wide variety of subjects).

Courses include: English, Economics, History, Languages, Philosophy, Social and Political Ideals of Today, Anthropology, Speech Arts, Law and the Layman, Piano Classes for Adult Beginners, Nature Study, Music Appreciation, Creative Writing, Astronomy, Interior Decorating, Courses for Private Secretaries and Administrative Assistants, Chess, Canadian-American Politics, Ethics, History of Biology, Executive Development, and many other subjects.

BUSINESS AND INDUSTRY COURSES are designed to meet the education and training needs of executive or supervisory personnel. In general, they are non-credit, and there are no academic requirements for enrolment.

No examinations are conducted and no Certificates awarded.

In many courses the enrolment is limited.

Among the courses offered are those in Advertising, Purchasing, Real Estate, Personnel Administration, Business Communications, Electronic Computers, Industrial Management, and Industrial and Business Administration.

Several new or revised courses will be offered in Marketing, Accounting, Taxation, Industrial Relations, Money, Banking and Finance, Personnel Administration (Training), The Major Industries of Canada.

CORRESPONDENCE COURSES are conducted for The Canadian Association of Purchasing Agents, The Canadian Credit Institute, The Canadian Institute of Realtors, The Certified Public Accountants Association of Ontario, The Chartered Institute of Secretaries, The Institute of Chartered Life Underwriters, The Institute of Export, The Insurance Institute of Canada, and The Society of Industrial and Cost Accountants, and The Association of Administrative Assistants.

For information on all Courses, telephone WA. 3-6611, Locals 304, 308, 526, 527.

For information on the General Course (Department of Extension) call Locals 300, 310.

IMPORTANT NOTICE

Students in the Pass Course for Teachers who fail to complete the requirements for their degree by July 1st, 1958 will be transferred to the General Course (Department of Extension) under such conditions as each case may warrant.

Students in the Pass Course for Teachers who are eligible for credit for Active Service must apply for such credit (by petition) before being transferred to the General Course (Department of Extension) by July 1st, 1958.